

*gottem April 11-1933*

# "Covered Wagon Days"

The Story  
and its Cast  
of Characters



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SECOND & MORRISON ST.  
PORTLAND, ORE.

Weber



"land of the empire builders"

# The Cast of Characters

**NELLIE TRAVIS PETERS**  
Francis Herrick

**TOM MACKAY**  
Harry Davis

**MR. NATE APPLIGATE**  
Charles Gerrard

**CAPT. HARVEY**  
Mark Daniels

**ROBERT L. REDD**  
Author and Director

**TIM GILICK**  
Ted O'Hara

**MONY CARTWRIGHT**  
Archie Presby

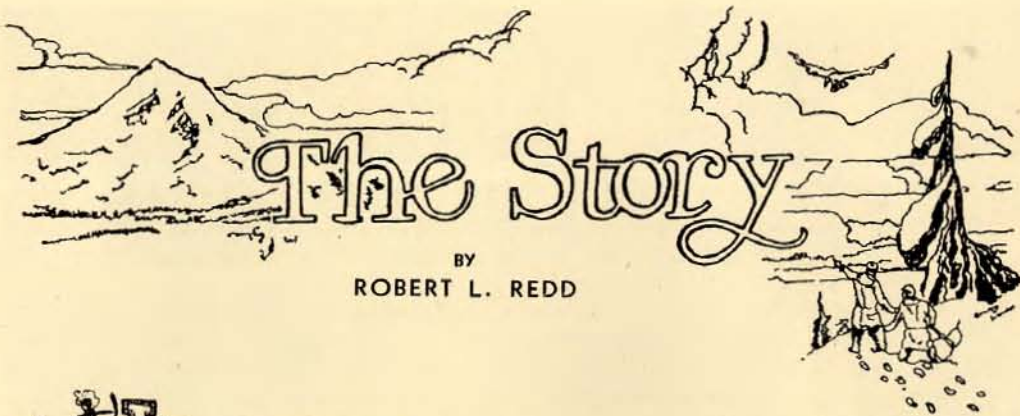
**CHIEF TAITSI-LAUT-MAH**  
George Wellington

**NANCY APPLIGATE**  
Dorothy Foulger

**HAL PETERS**  
Sam Herrick

**GLENN SHELLEY**  
Musical Director

**ARCHIE PRESBY**  
ANNOUNCER



BY  
ROBERT L. REDD



IT IS SOMETHING of a task to set down a condensed version of the story of "Covered Wagon Days." The average novel is forty or fifty thousand words in length. When the one-hundredth episode of Covered Wagon Days has been sent to you through KGW on April 10th, of 1933, more than 500,000 words will have been written to tell this story. In short, enough has been written to comfortably fill ten books. Perhaps you now realize the difficulty in writing a resume' of this story in the few words that can be allowed in this booklet.

Briefly, "Covered Wagon Days" is the thrilling story of the conquest of the unclaimed West of the 1850s. It is the simple legend of the trials which beset a little caravan of strong-hearted pioneers who left home and friends behind them to open up a new empire. The Applegate Caravan made its weary way over the plains and hills, following a trail that led straight to the heart of that magic wilderness . . . the Oregon country. In our story, we first met the little outfit on the outskirts of the Fort Dalles settlement. It was late afternoon of a fall day in 1849. The driver of the lead wagon sighted a tell-tale cloud of dust rising from a nearby coulee. The signal went the length of the wagon train at lightning speed . . . "Circle the wagons!" An Indian raid was soon to break. And it did, with red-skinned warriors closing in on the little circle of wagons. Scattered shots were exchanged for a fusillade of poison arrows. Just as the Indians were closing in to set fire to the covered wagons, a white man rode wildly into their midst. He was identified by a small white goatee. The Indians held par lance with the stranger . . . then, all rode away without further fight. Later, at the Fort Dalles settlement the members of the Applegate caravan found that the mysterious white man who held such power with the Indians was the renegade Stuart L. Rutledge. He had come to the West and organized the many tribes of warring Indians for his own benefits. For months the forces of Rutledge followed the band of pioneers causing them no end of difficulties.

It was at Fort Dalles that Tom MacKay joined the caravan as its new leader. MacKay had one very particular reason for doing so; Nancy Applegate, daughter of old Nate Applegate, had caught his interest.

Undoubtedly, it was the old story of love at first sight, for in but a few weeks Tom and Nancy made known their feelings toward one another.

But the cry of the early western pioneer was ever "Onward." Under the leadership of Tom MacKay, the wagon-train pushed on over tedious trails following the route of the mighty Columbia River. Illness forced them to hire canoes from friendly Indians and cross over to the northern shore . . . and Fort Vancouver. With health regained, they returned and built a settlement on the banks of the Willamette River. Once again the villainous efforts of Rutledge brought disaster. The settlement was burned to the ground leaving the pioneers with nothing but the strength in their arms, their ready wits, the few clothes they wore on their backs, and a strong will to win against all odds.

Crossing the Columbia once again they made their way back into the mountain country where they built a temporary settlement and started to wash the many little creeks and rivers there for gold. They were meeting with success when heavy spring floods broke, washing away their buildings and even carrying away the precious gold they had found. Left with only their lives, the unfortunate little band slowly made their way by foot back to Fort Vancouver. At the Fort they rested for several months, enjoying the activities of its community life. Then came the time when they should leave and continue on their journey. Captain Harvey loaned them wagons, horses and supplies.

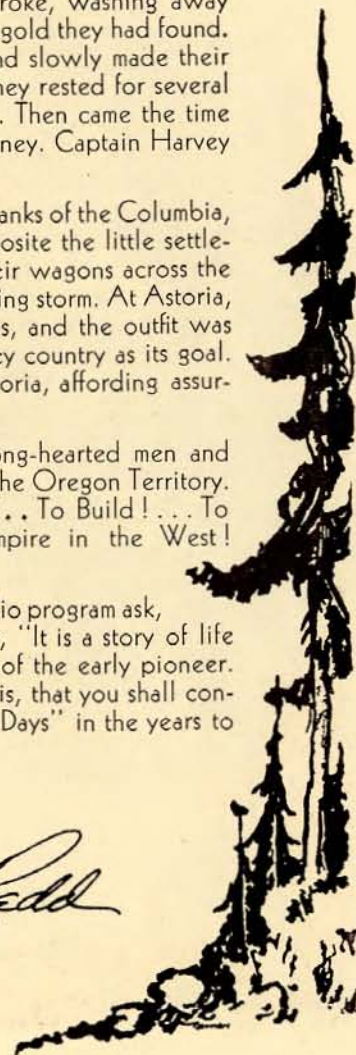
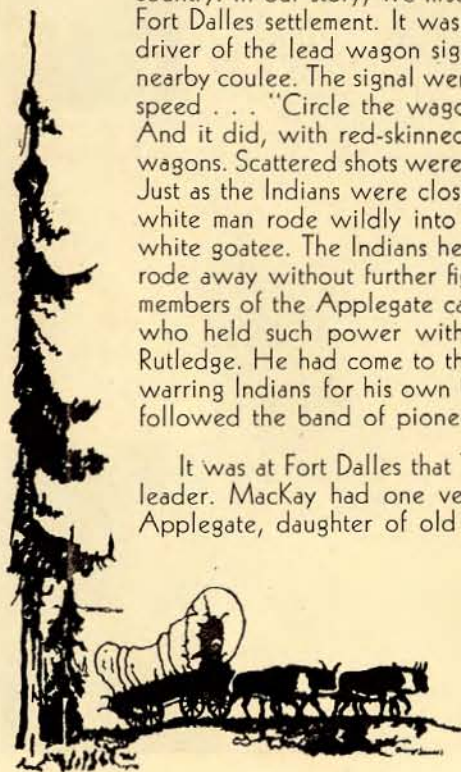
Breaking a trail of their own along the northern banks of the Columbia, the Applegate Caravan finally reached a point opposite the little settlement of Astoria. Having built rafts, they floated their wagons across the perilous mouth of the great river in the teeth of a raging storm. At Astoria, new supplies . . . tools . . . repairs to the wagons, and the outfit was again on the road with the broad Willamette Valley country as its goal. A minister, Mathew Carpenter, joined them at Astoria, affording assurance that Tom and Nancy could soon be married.

Such was the dominant spirit of all those strong-hearted men and women who came in conquest of a virgin land . . . the Oregon Territory. They suffered untold hardships for their purpose . . . To Build! . . . To make homes! . . . To open a great and new empire in the West! "Courage" was their password.

Many friends of the "Covered Wagon Days" radio program ask, "How long can this story continue?" The answer, "It is a story of life itself. The story of the everyday life, and the spirit of the early pioneer. Like life itself . . . the story can go on." Our hope is, that you shall continue to tune in with interest to "Covered Wagon Days" in the years to come.

Sincerely,

*Robert L. Redd*





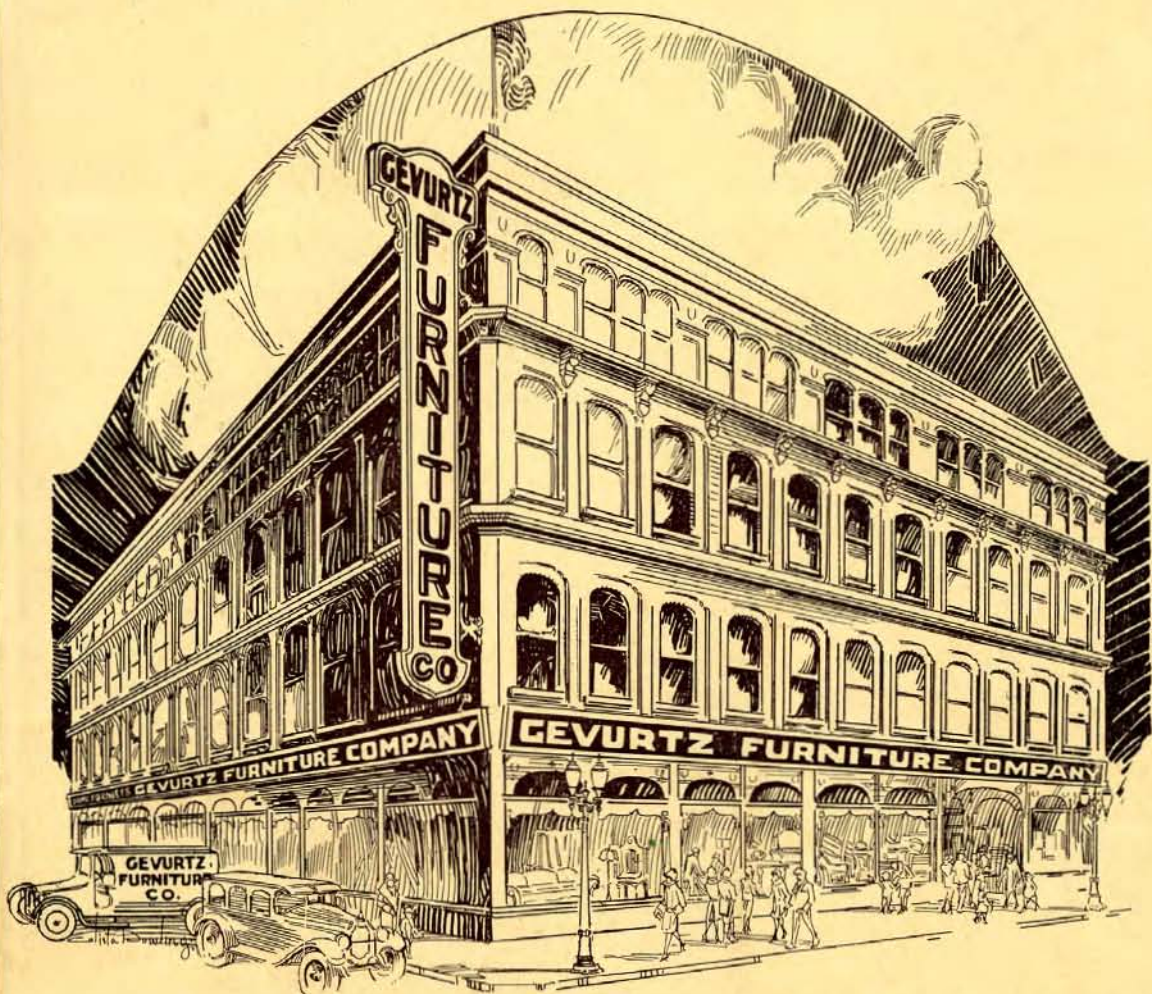
## Complete list of those artists who have appeared with the "Covered Wagon Day" company

### CHARACTERS

- |   |                   |
|---|-------------------|
| 1. Tom MacKay — hero, and leader of the caravan . . . . .             | Harry Davis       |
| 2. Nancy Applegate — who is in love with Tom . . . . .                | Connie Roth Folts |
| 3. Mr. Nate Applegate — father of Nancy . . . . .                     | Charles Gerrard   |
| 4. Hal Peters — who comes from back in Ohio . . . . .                 | Sam Herrick       |
| 5. Tim Gillick — from Tennessee and exaggerates his stories . . . . . | Ted O'Hara        |
| 6. Stuart L. Rutledge — unscrupulous Indian organizer . . . . .       | Bryon K. Foulger  |
| 7. Captain Harvey — in charge of Fort Vancouver . . . . .             | Mark Daniels      |
| 8. Rev. Mathew Carpenter — who hopes to marry Tom and Nancy . . . . . | Ted Athey         |
| 9. Nellie Travis Peters — Hal's wife . . . . .                        | Frances Herrick   |
| 10. Mrs. Morrow — pioneer woman of the west . . . . .                 | Florence Grimes   |
| 11. Susannah Larkins — the adopted orphan baby . . . . .              | Mildred Hartley   |
| 12. Tack Larkins — who went insane when his wife died . . . . .       | Daniel Davies     |
| 13. Elsa Larkins — Tack's wife . . . . .                              | Dorothy Foulger   |
| 14. Handy MacCallem — he killed Private Tate . . . . .                | Price Burlingame  |
| 15. Rose MacCallem — nine-year-old daughter of Handy . . . . .        | Margaret Sprinkle |
| 16. Pat Connell — who reared Rose . . . . .                           | Ted Athey         |
| 17. Mony Cartright — the caravan's doctor . . . . .                   | Archie Presby     |
| 18. Chief Taitso-Laut-Mah — leader of the friendly Indians . . . . .  | George Wellington |
| 19. Dan Mason — lost his life in the mountain-slide . . . . .         | Norman Costello   |
| 20. Aloysius "Cheers" Beam — trader and medicine show man . . . . .   | Clarence Tolman   |
| 21. Poke Pickens — "Cheers" traveling companion . . . . .             | Jack Nash         |
| 22. Herbert Frothingham — Astoria trading-post manager . . . . .      | Ned Lynch         |
| 23. Bess Cooper — the bad Cooper girl . . . . .                       | Phyllis Barker    |
| 24. Muchla — the Indian woman who cared for Susannah . . . . .        | Margaret Barney   |
| 25. Mrs. Wilkins — in the outfit which came and left . . . . .        | Harriet Hawkins   |
| 26. Ed Wilkins — her peculiar husband . . . . .                       | Harold Mann       |
| 27. Private Waggoner — shot for neglecting his duty . . . . .         | James Englehart   |
| 28. Mr. H. T. Shipley — captain of the trading vessel . . . . .       | Ralph Keeler      |

### PRODUCTION STAFF AND ORCHESTRA

- |                               |   |
|-------------------------------|---|
| 29. Glenn Shelley . . . . .   | Pianist and Musical Director              |
| 30. Abe Bercovitz . . . . .   | Violinist                                 |
| 31. Michael Arstein . . . . . | 'Cello                                    |
| 32. Jack Nash . . . . .       | Guitar and Banjo                          |
| 33. Archie Presby . . . . .   | Announcer and Supervisor of Sound Effects |
| 34. Henry Blanc . . . . .     | Sound Effects Technician                  |
| 35. Robert L. Redd . . . . .  | Author and Director                       |



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